

Call for Entries

Resene New Zealand
Institute of Landscape
Architecture Awards 2022

Introduction

On behalf of the Executive Committee of Tuia Pita Ora New Zealand Institute of Landscape Architects, thank you for your interest in entering or nominating someone for the Resene New Zealand Institute of Landscape Architecture Awards 2022 programme. We believe that our awards are a unique opportunity to showcase New Zealand's best work.

The purpose of the awards programme is to **promote the profession of landscape architecture** to the New Zealand public and allied professions by:

- Celebrating outstanding work and professional achievements;
- Recognising excellence and achievements of new benchmarks for best practice;
- Acknowledging the evolving depth and breadth of landscape architecture practice in Aotearoa New Zealand.

We look forward to receiving your entry and seeing you at the Awards Gala dinner which will be held at the Cordis Auckland in association with the 2022 NZILA Firth conference on the evening of Friday, 27th May 2022.

Awards will be presented at the Awards Gala dinner. To fulfil the purpose of the awards, we encourage all entrants and winners to attend along with their clients, project partners, friends, family and staff, as this is where the winners in each category and the major award winners will be announced. It is always a night to celebrate and remember.

Please read this document carefully. It contains all of the information you need to know in order to successfully enter the awards. Submitters should make themselves familiar with the categories they wish to enter, taking note of the project code, description, specific criteria and which essential criteria apply. Please refer to How to Submit Entries at the end of this document for further information.

Thank you to Resene our naming rights sponsor and Playground Centre our Gala dinner sponsor.



the paint the professionals use



fun is for life!

Key Dates

- Call for Entries late November 2021
- Entries Close 28th January 2022
- Judges Ratification / Site Visits February 2022
- Notification of Finalists April 2022
- Awards Gala Evening 27th May 2022

Eligibility

The Resene New Zealand Institute of Landscape Architecture Awards 2022 are open to all NZILA members living in New Zealand, with the exception of Affiliate members and Honorary Fellows. While projects should be in Aotearoa / New Zealand, projects from countries within the Pacific may be accepted if that country does not have its own Landscape Architectural governing body (e.g. Australia based projects are ineligible as these are covered by the AILA). Students must be enrolled in a New Zealand accredited Landscape Architecture programme.

Awards Criteria

In making assessments, the Judging Panel will evaluate each project against the specified criteria and the purpose of the Resene New Zealand Institute of Landscape Architecture Awards. All awards are to demonstrate best practice with respect to sustainability.

In addition, all entrants are to identify in their submissions how the award entry demonstrates achievement of Te Aranga design principles:

- **Mana:** Mana Whenua have been respected, recognised and actively engaged with the project, preferably led by Mana Whenua for the rohe.
- **Whakapapa:** Names and naming reference local associations.
- **Tohu:** The project acknowledges and incorporates the wider cultural landscape.
- **Taiao:** The project acknowledges and incorporates the natural environment.
- **Mauri Tu:** Environmental mauri (including the human environment) is enhanced.
- **Ahi Kā:** Design expression and artistic excellence is evident.
- **Mātauranga:** The project challenges, augments and extends the corpus of indigenous Aotearoa landscape architecture knowledge and experience.
- **Hāpai:** The project motivates and encourages Māori to engage.
- **Wairuatanga:** The project considers the concept of spiritual energy and dimension as a means for wellbeing.
- **Kaitiakitanga:** The promotion of stewardship/guardianship of the environment is evident across the entire project.

Judges will take into account how each entry has achieved the above through successful engagement with Mana Whenua.

Awards Categories

The Resene New Zealand Institute of Landscape Architecture Awards categories are structured as follows:

TIER ONE: Supreme Awards

1. George Malcolm
2. Charlie Challenger
3. Te Karanga o te Tui

TIER TWO: Award Categories

1. Parks, Open Spaces and Recreation
2. Education and Play
3. Civic and Urban Design
4. Residential and Gardens
5. Institutional and Commercial
6. Transport
7. Resource Management and Strategic Planning
8. Master Planning and Urban Design Strategy
9. Landscape Planning and Assessment
10. Landscape Management
11. He Iti Pounamu
12. Research and Communication
13. Student
14. Enduring Landscape

Tier 1: Supreme Awards

George Malcom

Description: Recognises the most outstanding achievement in landscape design. A winner will only be selected from the winners of the relevant award categories and awarded if the entry attains this standard of excellence.

Charlie Challenger

Description: Recognises the most outstanding achievement in landscape planning. A winner will only be selected from the winners of the relevant award categories and awarded if the entry attains this standard of excellence.

Te Karanga o te Tui

Description: Recognition of the most outstanding achievement in demonstration of the Te Aranga principles. Entries for this award will be selected from all categories. To be considered they must have achieved excellence or category winner status.

Tier 2: Award Categories

Parks, Open Spaces and Recreation

Description:

- Public parks or gardens, open space, recreation and sport facilities/spaces.
- Strategic projects relative to recreation, amenity, cultural and heritage landscapes, tourism and the non-urban environment in general.

Judging Criteria:

Specific

1. **Project brief** - The project demonstrates how the client brief has been achieved and how the space and/or facilities provide improved amenity and allow for the communities they serve to engage with the landscape
2. **Design** – The project demonstrates exceptional design, documentation and contract management including for detailing and materials/plant specification
3. **Implementation** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment.

General

1. **Clarity** – The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.
6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
7. **Significance and influence** – The project contributes to the profession by setting new benchmarks for best practice in the planning, design and management of landscape.

Education and Play

Description:

- Public play facilities/spaces, including public and private children's playgrounds of any type, scale and context.
- Educational facilities including preschool, primary and secondary schools.

Judging Criteria:

Specific

1. **Project brief** - The project demonstrates how the client brief has been achieved and how the space and/or facilities provide improved educational and physical development opportunity, amenity and/or community benefit.
2. **Design** – The project demonstrates exceptional design, documentation and contract management including for detailing and materials/plant specification.
3. **Implementation** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment.

General

1. **Clarity** – The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.
6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
7. **Significance and influence** – The project contributes to the profession by setting new benchmarks for best practice in the planning, design and management of landscape.

Civic and Urban Design

Description:

- Projects in public, institutional or private realms.
- Streetscapes, urban and pocket parks, plazas, courtyards, waterfronts, mixed use developments, neighbourhoods and urban renewal.
- May include associated elements of stormwater management, civic art or infrastructure.

Judging Criteria:

Specific

1. **Project brief** – The project demonstrates how the client brief has been achieved and how the design, construction and management contributes to the form setting and amenity of the urban landscape through the provision or enhancement of social interactions, investment, economic activity, liveability, accessibility and safety.
2. **Engagement** – The project demonstrates evidence of input and feedback of community and/or user engagement into the design development.
3. **Design** – The project demonstrates exceptional design, exceptional documentation and contract management including for detailing and materials/plant specification.
4. **Execution** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment. If unbuilt, the urban design process exhibits provision for governance, participation and innovation which would ensure effective implementation.

General

1. **Clarity** – The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.

6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
7. **Significance and influence** – The project contributes to the profession by setting new benchmarks for best practice in the planning, design and management of landscape. It contributes to a wider appreciation of urban design.

Residential and Gardens

Description:

- Single and/or multi-unit developments, senior and assisted living developments/villages, private gardens, special purpose gardens, including themed gardens, interior gardens, roof gardens, and green wall facades (vertical gardens).

Judging Criteria:

Specific

1. **Project brief** – The project demonstrates how the client brief has been achieved and how the design and built outcome enhances the lifestyles and quality of life for residents and provides a functional, useable and beautiful scheme that is sensitive to its context.
2. **Design** – The project demonstrates exceptional design, documentation and contract management including for detailing and materials/plant specification.
3. **Execution** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment and quality of construction.

General

1. **Clarity** – The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.

6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
7. **Significance and influence** – The project contributes to the education of the profession setting new benchmarks for best practice in the planning, design and management of landscape.

Institutional and Commercial

Description:

- Institutional, commercial and industrial developments.
- Agricultural and natural resources utilisation, stormwater and water management.
- Large scale landscape reclamation, restoration and mitigation.

Judging Criteria:

Specific

1. **Project brief** – The project demonstrates how the client brief has been achieved and how the landscape outcome contributes to successful user experience within the wider setting and / or operation of the facility
2. **Complexity** – Projects will demonstrate how the demands of users and stakeholders have been met, while simultaneously enhancing the site's landscape, for example through hydrological and/or ecological improvements.
3. **Design** – The project demonstrates exceptional design, documentation and contract management, including for detailing and materials/plan specification.
4. **Execution** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment and quality of construction.

General

1. **Clarity** – The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.

5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.
6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
7. **Significance and influence** – The project contributes to the education of the profession setting new benchmarks for best practice in the planning, design and management of landscape.

Transportation

Description:

- Transportation projects across any scale.
- Projects which provide for walking, cycling, micromobility and/or public transport.
- May include elements of natural resources utilisation, stormwater and water management, landscape restoration and mitigation or civic design.

Judging Criteria:

Specific

1. **Project brief** – The project demonstrates how the client brief has been achieved and how the design contributes to successful experience for users and stakeholders and how the design, construction and management contributes to the form setting and amenity of the landscape through the provision or enhancement of social interactions, investment, economic activity, liveability, accessibility and safety.
2. **Engagement** – The project demonstrates evidence of input and feedback of community and/or user engagement into the design development.
3. **Design** – The project demonstrates exceptional design, exceptional documentation and contract management including for detailing and materials/plant specification.
4. **Execution** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment and quality of construction. The design process exhibits provision for governance, participation and innovation which would ensure the effective implementation.

General

1. **Clarity** – The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.
6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
7. **Significance and influence** – The project contributes to the profession by setting new benchmarks for best practice in the planning, design and management of landscape. It contributes to a wider appreciation of urban design.

Resource Management and Strategic Planning

Description:

- National, regional and/or local area planning.
- Landscape, rural character, natural character assessments, including for outstanding natural feature and landscape areas and amenity landscape areas.
- Strategic policy analysis and formation.
- Natural resource protection and management.
- Environmental planning in relation to legislation, policy initiatives and regulatory controls.
- Natural and cultural resource protection and management.

Judging Criteria:

Specific

1. **Complexity** – The project demonstrates a high level of detail, engagement, research and analysis to determine outcomes for complex landscape management.

2. **Content** - The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes of value to the client, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** – The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio-economic, for example).
4. **Outcomes** – The project meets the client brief through outputs that are specific to landscape management and that can be easily understood by members of the public.
5. **Impacts** – Whether the project has been a key component of wider decision-making and has actual or potential significance or influence.

General

1. **Clarity** – The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site’s specific natural and cultural context.
3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
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6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
7. **Significance and influence** – The project contributes to the education of the profession setting new benchmarks for best practice in the planning, design and management of landscape.

Master Planning and Urban Design Strategy

Description:

- Structure plans, spatial planning, strategies and design concepts for regional, district, area, and site-specific projects (including for the urban, rural and/or coastal landscape).
- Formulation of design guidelines/requirements.

Projects should be led, or jointly led, by a landscape architect and may involve other disciplines in the role(s) of co or sub-consultants.

Judging Criteria:

Specific

1. **Complexity** – The project demonstrates a high level of detail, engagement, research and analysis to determine outcomes for complex landscape management.
2. **Content** – The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes of value to the client, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** – The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio-economic, for example).
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3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.
6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
7. **Significance and influence** – The project contributes to the education of the profession setting new benchmarks for best practice in the planning, design and management of landscape.

Landscape Planning and Assessment

Description:

- Project, area and site-specific terrestrial and marine/aquatic landscape assessments.
- Assessments of landscape, natural character and visual effects.

Judging Criteria:

Specific

1. **Complexity** – The project demonstrates a high level of detail, engagement, research and analysis to determine outcomes for complex landscape management.
2. **Content** – The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes of value to the client, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** – The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio-economic, for example).
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5. **Impacts** – Whether the project has been a key component of wider decision-making and has actual or potential significance or influence.

General

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3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.
6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.

7. **Significance and influence** – The project contributes to the education of the profession setting new benchmarks for best practice in the planning, design and management of landscape.

Landscape Management

Description:

- Plans and techniques for the management of special or designated landscapes and habitats.
- Restoration, conservation and enhancement of natural and modified landscapes.
- Management plans for parks, open spaces, heritage parks.

Judging Criteria:

Specific

1. **Complexity** – The project demonstrates a high level of detail, engagement, research and analysis to determine outcomes for complex landscape management.
2. **Content** – The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes of value to the client, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** – The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio-economic, for example).
4. **Outcomes** – The project meets the client brief through outputs that are specific to landscape management and that can be easily understood by members of the public.
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General

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2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.

5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.
6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
7. **Significance and influence** – The project contributes to the education of the profession setting new benchmarks for best practice in the planning, design and management of landscape.

He Iti Pounamu

Ahakoā he iti, he pounamu

Although small, it is of great value

Description:

- Demonstrates the added value Landscape Architecture can bring to any project regardless of scale.
- Landscape design which has achieved a high level of invention, innovation and creativity which has created value.
- This may be a standalone project, or part of a larger project. Overall project may belong to a different discipline, where the Landscape Architect contributed with outstanding outcome.
- May include projects that are unusual or unique, temporary or opportunistic, including community gardens, outdoor events, activity spaces and installations.
- May include projects that have been designed as visionary think pieces which are unlikely to be implemented, but which inspire and challenge the status quo.
- May include innovative design of part of a project which led to an improved outcome. This may include design of specific furniture, tools, applications or innovation in governance or implementation.

Judging Criteria:

Specific

1. **Added Value** – The project demonstrates how the client brief has been achieved or exceeded through well thought out solutions.

General

1. **Clarity** – The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.

3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.
6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
7. **Significance and influence** – The project contributes to the education of the profession setting new benchmarks for best practice in the planning, design and management of landscape.

Research and Communication*

Description:

- Policy, original research and academic studies or initiatives, published books, reports, consultation and educational documents and programs.
- Interpretive, online and/or exhibition design and public awareness campaigns.

Judging Criteria:

Specific

1. **Complexity** – The project demonstrates a high level of detail, engagement, research and analysis to determine outcomes for complex landscape management.
2. **Content** - The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes of value to the client, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** – The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio-economic, for example).
4. **Outcomes** – The project meets the client brief through outputs that are specific to landscape management and that can be easily understood by members of the public.

5. **Impacts** – Whether the project has been a key component of wider decision-making and has actual or potential significance or influence.
6. **Monitoring** – Evidence of data and/or feedback to illustrate effectiveness of the research and/or communication initiatives and outcomes.

General

1. **Clarity** – The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.
6. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
7. **Significance and influence** – The project contributes to the education of the profession setting new benchmarks for best practice in the planning, design and management of landscape.

*The entries in this category must comply with the award entry guidelines in terms of submission (including page and word limits).

Student*

Description:

- Original research and academic studies, produced as part of an accredited landscape architecture program.
- Entries, irrespective of the grade mark received for the work, will consist of varied content, from conceptual design thinking and visual communication through to written landscape planning and management documentation. Collaborative works will be accepted.

Judging Criteria:

Specific

1. **Complexity** – demonstrate competency in the field of landscape architecture through creative endeavour, research and quality of design expression.
2. **Content** - The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** – The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio-economic, for example).
4. **Impacts** – Whether the project has been a key component of wider decision making or has actual or potential significance or influence.
5. **Monitoring** – Evidence of data and/or feedback to illustrate effectiveness of the research and/or communication initiatives and outcomes.

General

1. **Clarity** – The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of specific natural and cultural context.
3. **Performance** – The finished work demonstrates a creative response and high levels of usability and experience.
4. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/ fabrication methodologies.
5. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
6. **Significance and influence** – The project contributes to the education of the profession setting new benchmarks for best practice in the planning, design and management of landscape.

*The entries in this category must comply with the award entry guidelines in terms of submission (including page and word limits).

Enduring Landscape

Nominations are being sought by all members for an enduring piece of designed and managed landscape that contributes to the betterment of society or demonstrates great forethought. The built project should be at least 20 years old, still well maintained and utilized, and truly showcase visionary thinking and long-term engagement. This is the chance for us all to remember those projects that continue to shape our lives and inspire us.

This must be peer nominated. Where other practices have been involved, their contribution towards longevity must be acknowledged.

Judging Criteria:

Specific

1. **Endurance** - The project demonstrates long term improved amenity and has allowed for the communities they serve to engage with the landscape. The project demonstrates exceptional design, where detailing and materials/plant specification, implementation and ongoing maintenance regimens, have allowed it to withstand the test of time to take a place amongst New Zealand's most valued landscapes. Original design was visionary and demonstrated great forethought.

General

1. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
2. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
3. **Value** – The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
4. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
5. **Significance and influence** – The project contributes to the education of the profession setting new benchmarks for best practice in the planning, design and management of landscape.

Entry Fees

NZILA is committed to making entering the awards as accessible as possible to the membership and are pleased to announce we will be offering one complimentary award entry per eligible company. All subsequent entries will be subject to the relevant entry fee.

One Complimentary Award Entry

The first entry received from a company will be accepted with no entry fee if the following criteria is met:

- The entry meets all the award criteria as outlined in the Call for Entries
- The company has an employee who is a NZILA financial member in one of the following categories: Life; Registered; or Graduate.
- This offer excludes entries in the Student Award category.
- Affiliate members are not able to enter the Awards programme and therefore this offer is not applicable to companies who only have NZILA members who are Affiliate members.

Subsequent Award Entries

The money raised through entry fees is used to pay for travel costs for the judges, printing costs and overall administration of the judging process. Additional funds raised through sponsorship help offset the cost of the Awards Gala dinner.

The following entry fees for subsequent award entries apply:

- | | |
|-----------------------------|------------------|
| • Tier Two Award Categories | NZ\$440 incl GST |
| • Student Award | NZ\$115 incl GST |
| • Enduring Landscape Award | NZ\$0* |

*There is no charge for nominations for the Enduring Landscape Award

Payment of Entry Fees

Once the entries have closed, an invoice will be emailed for your entries. Payment is due on receipt of the invoice.

How to Submit Entries

You will be required to submit your entries online via the [NZILA website](#).

The [Entry Form](#) is available on the website. Note the [Enduring Landscape Entry Form](#) is a separate entry form also available on the website.

In the [NZILA CPD video library](#), you will find the recording of a webinar with information and tips on how to best structure your entry.

Submission PDF:

- Electronic format - Single collated PDF, maximum size A3.
- A maximum of 10 pages including title page, text and photographs
- Photographs to be professional standard high resolution.
- Please ensure sufficient font size for legibility. We suggest no smaller than 11pt.
- Maximum file size 20mb.

Submission Details:

- Entry information to include a site plan that clearly defines the boundary of the project. This should also indicate how this relates to previous components of a large project.
- Mana Whenua – Entrants to clearly indicate Mana Whenua (collaborators)

For landscape planning projects where the outcome is in an electronic format i.e. a website or similar, the link to the website or full electronic file must be provided.

Additional Information Rules and Conditions of Entry

Photography

All images submitted must be high quality jpg images as they will be used on the NZILA website and they may be used on other websites, social media and for promotional opportunities.

Please appropriately acknowledge copyright ownership on photographs.

Please supply up to 4 high resolution jpg images that are representative of the project that can be used for PR purposes.

Information Security

The information provided is used to inform the convenor, jurors, PR agent and the media. Once you have submitted your entry, you will receive an email confirmation.

Payment

If your company is submitting more than one award, an invoice will be raised after the entries have closed for the total amount, payment will be due on receipt of invoice.

Closing Date for Submissions

Entries close at 4pm, Friday 28th January 2022

- Note that closing time is FINAL. Please ensure all relevant permissions, checks and reviews have taken place prior to the deadline.

Site Visits

All projects shortlisted will be visited by the Judging Panel in February 2022. Owners of the site will be contacted to agree time and location for site visit. Entrants are not to be present at site visits.

Site visits will be conducted in accordance with the New Zealand Government COVID safe guidelines. Should any travel restrictions prevent judges from traveling to conduct site visits, judging may take place with only local judges and/or virtually.

Awards Event

You will be advised if you have won an award. Entrants and winners are encouraged to bring clients, project partners, staff, friends and family to help them celebrate their award and the quality of work presented. The Awards Gala dinner will be held in Auckland on Friday 27th May 2022. Tickets to the awards event will be available through the NZILA website. Should you wish to secure a table prior to tickets going on sale please contact the NZILA Event Manager. A notification will be sent to all members.

For all enquiries please contact the NZILA Event Manager

Katrina Aro
events@nzila.co.nz
Phone 022 5494 528

Recognition & Copyright

All entrants shall recognise in their entry any other member who is known to have had prior involvement in the project, including any member who mentored or reviewed the project.

All entrants shall recognise the project client, whether this is an individual, company, public organisation or community.

All entrants shall recognise in their entry any other professionals, such as planners, engineers or contractors, who significantly contributed to the design process, installation or maintenance.

All entries received shall become the property of NZILA Incorporated and will not be returned to the entrant. Video, photographs and images that are submitted may be used by NZILA for presentation ceremonies, social media promotion, online publications and printed promotion of the Institute. All entrants must ensure that photographs and images supplied are suitable for use in this manner.

Nomination Statements

The key to a well-written nomination is providing the judges with specific information illustrating how the project meets the purpose and principles of the Resene New Zealand Institute of Landscape Architecture Awards listed below.

The purpose of the Resene New Zealand Institute of Landscape Architecture Awards is to promote the profession of landscape architecture to the New Zealand public and allied professions, and in particular to:

- Celebrate outstanding work and professional achievements;
- Recognise and progress benchmarks for best practice;
- Acknowledge the evolving depth and breadth of landscape architecture practice in New Zealand.

Each project must also satisfy the General and Category-Specific Criteria listed for each Award Category and have been developed to ensure an even assessment across projects by Judges.

Judges have the discretion not to judge a project application which does not address these criteria.

In order for a nomination to stand out against the many others received, it must explain and include evidence and clear examples of how the project meets these criteria.

Below is a recommended format for writing a nomination. The nomination's summary should be written in 3 parts:

Opening Statement
Supporting Statement(s)
Closing Statement.

Opening Statement:

Start with a clear, direct and specific statement of why the project deserves recognition. Include enough information for the judges to become familiar with the design brief, landscape assessment or methodology chosen, and outcomes. List the key information in the first few sentences and then elaborate as necessary.

Supporting Statement(s):

Support the opening statement with specific examples that address the Award Criteria and elaborate on how the project specifically meets these. Examples should include how the project has changed the landscape and the community. Describe in detail the elements which make the project outstanding, and consider including the following responses to answer the 'who, what, when, where, why' in your supporting statements: i.e.

- WHICH Essential Criteria and Category Specific Criteria are most relevant to your project, and how are these met.
- WHAT did your project achieve in Landscape Architectural terms? Environmental, design or construction challenges or issues encountered and overcome.
- HOW was the project achieved – key methods Initiative and/ or leadership → Teamwork Creativity and/ or innovation → Behaviours and/or attitudes
- WHAT results or impacts stand out to make the project worthy of an NZILA Award? What are the specific benefits derived from the project for the environment, community or client?

Closing Statement:

Describe how others regard the project (e.g. other recognized expert opinion, social media acknowledgement community opinion etc).