

Transcript: Hedley Evans recalls learning perspective drawing and the particular talents of fellow student, Tony Jackman

“Well he was good at everything, which used to bother all of us, you know, because there was nothing you could beat him on. However, one of the many outstanding things about Tony, who was the only one in that class who gained distinction, was perspective drawing.

Most of the landscape architects’ learning would go through the basic process of building up a setting up, a perspective of fine pencil or whatever and getting all the horizon lines right and so on. You’d look across at Tony and groan when he would just pick up a full sheet and start doing his perspective drawing from the left. I remember, he was doing one of Lincoln College, I think it was - a perspective of something on campus - and he would just build up the whole perspective, completely finished, as he worked his way across the page. I mean, I couldn’t imagine it, because I’d have to do it incrementally. I’d have to build layer after layer and I’d be labouring away at that. But you’d get better at it as you’d do it more.

But he was an exceptional artist.”

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