

Transcript: Frank Boffa reflects on Lincoln College as the starting place for the DipLA.

“I guess there was some scepticism. They saw us as being glorified gardeners perhaps, but I think you get that at Lincoln. But, no, I think they were quite taken by the work. It was so unlike what others at Lincoln did, you know, in the late 60s...

In retrospect, I mean it may have seemed a strange place to start it but Lincoln took the initiative. And I think it was a stroke of genius really because I think the fact that it had that natural science grounding and background has stood the profession well, really.

Had it started, let’s say, as part of an architecture faculty or even planning, you know, the profession may have been just as strong as it is today but I suspect it probably may not have, actually. I think it would have been more urban design or urban, I should say, focused. No, I think it was the right place at the right time.

And it’s been forty years, nearly.”

Copyright: Any re-use of these audio clips or transcripts is a breach of copyright. Copyright for some interviews is held by Boffa Miskell Limited and others by the New Zealand Institute of Landscape Architects (NZILA). For copyright enquiries, contact [NZILA](#).