

If you have any comments you wish to air, or recommendations for events that you would find interesting or relevant to your professional development please contact:

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Canterbury/Westland NZILA



The Great Southern Ocean, Mike Barthelmeh

Save the date

- Jun 08: A Celebration of local achievement, NZILA Can/West/JASMAX event, Ngai Tahu Conference Centre, Ground Floor, 158 Hereford St, 5.15pm
- July 06-08 Computer Training Workshop, Lincoln University,
- Aug NZILA Can/West AGM venue to be confirmed
- Sep 24 - 07 Nov: 2010 SCAPE Christchurch Biennial of art in public space

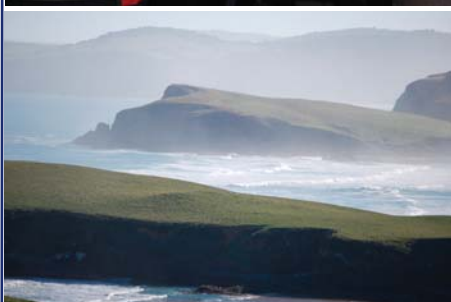
Catlins Tour, City Art and Production Landscapes

Fabulous weather accompanied 22 senior Landscape Architecture students from Lincoln University on their recent field tour to the Catlins. For many, it was their first time to visit this magic corner of the country, and it did not disappoint. Blue skies, crashing surf, and warm hospitality from the community at Owaka were highlights. The students spent time getting to know the local landscapes, and then were able to respond to this special character during a design workshop on various sites in Owaka. Over 50 members of the community attended the evening presentations of design work, and were overwhelmingly positive about the ideas.

The tour leader, Mike Barthelmeh, reported that they had managed to fit an enormous amount into five short days, and expected a number of students to return to the area and spend more time there in the future. Several were eyeing up bach prospects, once their student loans had been repaid! Mike Barthelmeh



The Catlins Wild Coastline, and field tour workshop, Mike Barthelmeh



ART AND THE CITY CENTRE:

The inner city is both the site and subject of SCAPE 2010.

SCAPE 2010 presents a set of artist projects which probe, refocus and enhance both existing experiences and future projections of the inner city as a collective, civic space.

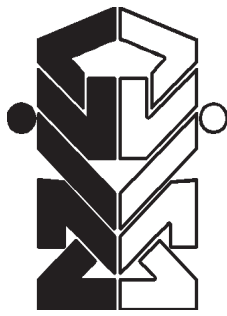
Often aligned with inner-city life, artists are at times unwittingly or unwillingly at the leading edge of urban regeneration processes which can often physically and economically displace them. SCAPE 2010 creates a platform for artists to make physical interventions in the 'scape' of the inner city, and to undertake actions that traverse its streets, paths, lanes and vacant spaces.

These interventions and actions create reverberation in places abandoned and derelict and others already subject to regeneration initiatives and commercial development.

Visitors will encounter sculptural structures and architectural modifications; utopian renditions of a future city and references to its history; and artists working live within the city environment through the six weeks of SCAPE 2010; projects that invite movement through the city and projects that invite their public to pause, sit and look.

www.scapebiennial.org.nz

6 WEEKS TO SEE YOUR CITY
2010 SCAPE CHRISTCHURCH
24 SEPTEMBER - 7 NOVEMBER
6 WEEKS TO SEE YOUR NEW PREPARE YOURSELF TO BE SURPRISED PREPARE YOURSELF TO
ART IN PUBLIC SPACE NEW ZEALAND'S BIENNIAL OF ART IN PUBLIC SPACE



Community Pinboard:
We are devoting an area of the newsletter for branch members to profile their projects. Interested parties can submit an image and brief explanation of the project to emma.content@opus.co.nz.

July: Vectorworks, Sketchup and Adobe CS4 Training Lincoln University

The course will cover VectorWorks, Sketchup, and the Adobe suite of Photoshop, and Indesign, and will give you a solid introduction to the computer design programmes that are needed to develop and present your ideas digitally. It will be project based and as well as working with these individual software applications will also integrate the software into a bundle that ties exploration, production and presentation together; which in to will give those attending the skills and confidence needed to productively use these applications.

Sketchup will be briefly introduced to show how to quickly develop and illustrate 3D conceptual ideas. The VectorWorks component will move from importing base data, to drawing plans in 2D, laying out the plans on a drawing sheet and planting plan applications. From here we will teach you how to take these plans into Photoshop and the techniques of rendering them. You will practice rendering plans, elevations, sketches, combining single photographs into panoramic images, and image manipulation. Finally you will be taught how to use Indesign to allow you to easily layout your work on a single sheet or as a multi page document. If time permits we will introduce Illustrator which is very useful for diagramming, text and keys etc. Short manuals for the aspects of the software that are covered and trial versions of the software will be provided to those attending.

The course will be taught in two integrated halves of approximately ten hours each: 1) VectorWorks - 7th July and the morning of the 8th, 2) the Adobe applications - the afternoon of the 8th and all day on the 9th. Please register by emailing Bridget Murdoch at Bridget.Murdoch@lincoln.ac.nz by 1st July, but note that seats are limited. Information on location and the detailed programme will be sent separately to registrants and in response to enquiries.

In(ternational)-Brief

Socio-ecological production landscapes

2010 has been declared by the United Nations as the International Year of Biodiversity. Protecting biodiversity entails not only preserving pristine environments, such as wilderness, but also conserving human-influenced natural environments, such as farmlands and secondary forest, that people have developed and maintained sustainably over a long time. These traditional production landscapes—and the sustainable practices and knowledge they represent—are increasingly threatened in many parts of the world, due for example, to urbanization, industrialization, and rural population increase and decrease. Measures are urgently needed to conserve these sustainable types of human-influenced natural environments through broader global recognition of their value. To tackle this critical issue, the Ministry of the Environment of Japan and the United Nations University Institute of Advanced Studies (UNU-IAS) jointly initiated the Satoyama Initiative. This international effort promotes a concept with worldwide application. Our core vision is to realize societies in harmony with nature, that is, built on positive human-nature relationships.

Source: <http://satoyama-initiative.org/en/>

WHATS ON CAN/WEST

If you are passionate about Landscape Architecture there are a number of ways to get involved with the Institute. By becoming a committee member you can help to organise the events you would like to attend, whether they are focussed on education and CPD or socialising and fundraising.

If you would like to help with event organisation, communication and marketing, graphics, or editing the newsletter please contact Martha Dravitzki (03 941 6366). We need your ideas and skills and will be calling for new committee members at the next AGM in August. Whether you can help out a little or a lot please contact 03 941 6366 and let us know what you can do.

Can/West NZILA committee

NZILA Canterbury/Westland Branch and Jasmx presents:

A Celebration of Local Achievement



Please join us for some drinks, nibbles and 10x10x10 style presentation (speakers, minutes, slides) in celebration of the recent success of our local members in the NZILA Resene Pride of Place Landscape Architecture Awards.

This event will provide the opportunity to hear a little more about the people and processes behind these achievements, and get together for a good old fashioned session of bragging and back slapping.

Venue: Te Waiounamu House, 158 Hereford Street (Ground Floor, Ngai Tahu Conference Centre)
Date: Tuesday 8 June 2010
Time: 5:15pm for a 5:45pm start

g Pocock Jacky Bowring Boffa Miskell Christchurch City Council

Reset Craig Pocock Jasmx

Shannon Davis Emma Content Christchurch City Council

the making of memory & the right to remember

DESIGN, INTERPRETATION & THE MOVEMENT OF MEMORIES

An investigation into the role of design in shaping how we experience & interpret the past through the design of places and things

JACKY BOWRING

Et in Arcadia Ego: Four Meditations on Land

1. Lament

2. Irony. The birdland on National Radio that we today, the call of the sunset that, Unusually unseasoned, a whistling glass, one, pronounced. It is the sound of other metaphors. A poignant, distant call. Neither wholly silent, nor barren. An aerial moment of the after of loss.

The loss of the site is part of a landscape's history, an emotion which we produce. The new is coming, the White Butler comes of the birds in the air that "Working it will even only in our seasons and other countries." And so, because sometimes we sometimes, those were killed in order to make them into the specimens for museum and private collections. Anticipation of their end will be used to, to look to get the remaining birds.

The birds was like a death—the ghost of one thing who is about to die, lingering at the edge of things. But the bird's body is the lingering form of the bird's nature and its nature was beautiful. The birds, it was said, would be the expected to compete against the deer