



If you have any comments you wish to air, or recommendations for events that you would find interesting or relevant to your professional development please contact:

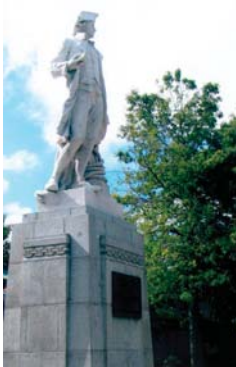
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Canterbury High Country: Anne Steven High Country Landscape Group



Captain Cook, Victoria Square: Barry Floyd

Save the date

- Jan 19: **NZS4404: Setting a new standard.** Land development and subdivision engineering. Environment Canterbury Theatre: 58 Kilmore Street, 2pm
- Jan 29: Drinks, Dux de lux, 41 Hereford St, 5.30pm
- March: Workshop: Infrastructural Design Standards with a practical application component. Date and venue to be confirmed.

The state of the environment, landscape exhibitions and 40th celebrations:

On the 5th of November, a range of professionals from various industries attended **the State of the Nations Environment Address** given by Landscape Architect and IFLA president Dr Diane Menzies ONZM. Attendees commented on the excellent presentation, which focussed on embracing landscape change for a sustainable future. Dr Menzies discussed the value of landscape as a major contributor to the economic and social health of a community and a nation; the part the landscape plays in shaping identity, and the evolution of attitudes towards it. Dr Menzies highlighted the need for greater governance for landscape, including a national direction for local councils. This will enable greater guidance for development and greater protection where its needed.

Many thanks to Jacky Bowring and Shannon Davis of Lincoln University for their contribution to the **Heritage Week** lecture and seminar series. As local landscape architects and lecturers they provided valuable insight into the concept of memorialisation.

Our memorials provide us with a window into the social and political values of the past. Have you ever noticed the prominence of the 'dead white male' in Christchurch?- the heroic male figure high on a podium, and the obscurity of memorials dedicated to female icons such as Kate Sheppard (located at the back of Our City - Otautahi on Worcester St).

The only exception to this male dominated line up is Queen Victoria, whose stoic face still looks down on the citizens of many ex-colonial cities. Not only do memorials stand as symbols of political will, they allow us to make connections with other places. Memorials can be examples of a shared cultural background, enabling us to "join the dots with kindred spirits". As with Christchurch and Sydney, the statues of Captain Cook and Queen Victoria are symbols of both cities' early British heritage.

The **2009 Lincoln University Major Design Exhibition**, 'Emergence', held in mid November this year, was the most professional student exhibition I have attended to date. For the third year in a row the event was held at the Christchurch Art Gallery-Te Puna O Waiwhetu. The success of the opening night was a credit to the student's hard work in raising the finances and organising a very interesting and entertaining schedule of speakers. Paul Davey, CEO of Selwyn DC, Don Miskell of Boffa Miskell and Jacky Bowring of Lincoln University all gave encouragement to the students and spoke of the challenges and amazing potential of working as a professional Landscape Architect. The opening night was well attended by industry and academic professionals, and the students work provided a stimulating point for discussion and interaction.

The Can/West committee wishes you a very Happy Christmas and best wishes for the new year. Thank you for supporting our branch events over the year, and we look forward to seeing you in 2010.



Pinboard:

Over the coming year, we are devoting an area of the newsletter for branch members to profile inspiring places/projects. If you wish to share a photo, sketch, or image, please email jpgs to emma.content@opus.co.nz. Photos of places you've been on your summer travels, details of paving etc. If it's inspiring, we'll use it.



Emergence - Lincoln University graduating students of landscape architecture exhibited their major design portfolios at the Christchurch Art Gallery in mid November.

Major Design Exhibition 2009 re Puna O wai whetū. Emma Content

WHATS ON CAN/WEST

Congratulations to Hannah Lewthwaite who was successful in her application for NZILA Associateship. Hannah will be presented with her certificate at the 2010 AGM.

NZILA promotional CD's have been created to market Landscape Architecture capability to Local Councils and other relevant professions such as planning, surveying, engineering and architecture. These CD's are contained in NZILA display stands and are located in prominent positions. Top ups are available free of charge from the Institute.

Welcome to new NZILA branch member Nicola Adams (S).

The Nature Heritage Fund Canterbury Protection Study, compiled by Lucas Associates, has now been published. This report describes land protection priorities for nature conservation in Canterbury and details the presumed nature and extent of the original vegetation of each ecological district. The report is available online from www.doc.govt.nz

Neil Challenger comments on the **40th anniversary celebrations** at Lincoln University.

"The 40th anniversary of Landscape Architecture in New Zealand and of course at Lincoln University was celebrated in style at the week long event in mid November.

The Honourable Gerry Brownlee opened the new Landscape building, after which an art auction was held where 54 works were sold for \$68,000. \$16,000 of which will go towards a sculpture for the new building. The next day a smaller but still illustrious crowd met, reminisced over the last forty years and wondered about the next forty. That night a dance and Can/West NZILA Christmas function was held in the studio which was heaps of fun and in typical fashion it was the early graduates led by Alan Titchener, Di Lucas and Pete Rough who showed the way to the dance floor at the start of the night and were the last to leave it at the end. That Sunday events were concluded with a memorial service, garden tour, wine tasting and lunch which was a pleasant way to end a week of intense activities.

All in all a great week. Lots of learning, lots of fun, lots of people, lots of chatter and a wonderful way to mark the opening of the new Landscape building. As hoped the building proved that it is not only be a great venue to study and teach, but that it also has the flexibility to host dinners, dances, auctions, art displays, drinks and nibbles and much more besides. Just what we had hoped for when we set the brief."



Landscape Reunion and Art Auction Lincoln University: Neil Challenger

