



## **NZILA RESENE PRIDE OF PLACE LANDSCAPE ARCHITECTURE AWARDS 2010**

### **STUDENT CATEGORY CITATIONS**

#### **Student Awards – OVERALL COMMENT**

On the whole a good standard of entries but with many lacking an understanding of sense of place through their design responses – those that have been successful clearly showed an interest in place.

We would have liked to see more students considering the effects of climate change and the changing global environment in their designs, a few addressed this but many ignored it completely.

Overall we were so pleased to not see landscape architects posing as architects and not using what we call the black box of technology to solve the environment. In other words, not everyone relied on computers for graphics or to give the page the feel required.

*Mandy McMullin, David Irwin and Peter Kensington*



## **NZILA RESENE PRIDE OF PLACE LANDSCAPE ARCHITECTURE AWARDS 2010**

### **STUDENT CATEGORY CITATIONS**

#### **GOLD**

**James McLean**

***Unbreakable Ties : Matakohe, Limestone Island***

Whangarei Harbour Island

A passionate design simply illustrated and developed. A nice concept. This level of understanding of place is critical to our profession's future. Ambitious brief and sensitive personal response.

#### **GOLD**

**Emma Content**

***Tapuwaeharuru : A Burial Park***

Lyttleton Harbour Cemetery

Good understanding of the site and good use of the scale. Imaginative. A sensitive, subtle but deliberate design, well handled. Great topic, well illustrated.

#### **GOLD**

**Nick Griffin**

***25mm : A Hydrological Opportunity***

Aro Catchment Stormwater Solution

Beautifully presented, well integrated site design solutions for a range of sites and scales. Good conceptual thinking through to design detail for topical issue. Excellent understanding of the site.



## **NZILA RESENE PRIDE OF PLACE LANDSCAPE ARCHITECTURE AWARDS 2010**

### **STUDENT CATEGORY CITATIONS**

#### **SILVER**

**Eva Zombori**

##### ***Introduction of Trams to Pt Chevalier***

A strong vision for a real issue, well thought through and site sensitive. It could be developed even more through detailed design.

#### **SILVER**

**Andrew Mason**

##### ***Harbour Park Westhaven***

A good piece of site design very well presented. Bold, simple solution (may not be practical) but good blue skies.

#### **SILVER**

**Norma de Langen**

##### ***Hendon Park***

Very professional, very well written. A good piece of critical thinking with an excellent understanding of process. Very thorough, well researched and reasoned (professional) and good record of thorough consultation and issues exploration. Overall design outcome could be strengthened.



## **NZILA RESENE PRIDE OF PLACE LANDSCAPE ARCHITECTURE AWARDS 2010**

### **STUDENT CATEGORY CITATIONS**

#### **BRONZE**

**Ngaire Wallen**

***Revegetation Plan, Northcote Tuff Crater***

Very thorough and well documented – could be implemented. Sensitive to the site and good understanding of practical issues.

#### **BRONZE**

**Michael Davis**

***Gimme Shelter***

Wellington Student Living

An interesting and original idea, pushing the boundaries of LA. It is well grounded with good strong design and aesthetics - has a good handle on strategy. Quirky.

#### **BRONZE**

**Alan Mestrom**

***Provisional Interventions in Moments of Transition***

Wellington Transitional Spaces

Great idea, well strategized and well presented, although could be clearer (needs further explanation and refinement) in order to fully grasp concept.

#### **BRONZE**

**Robert Bark**

***Pukete Farm Park : Agriculture + Marketplace***

A very good and brave attempt to address a topical problem. Well described, but abstract in its location and focus on system rather than site, site context, analysis and opportunities unrealised. Interesting - what about flooding?